THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1430 *Thursday, July* 6, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

The Padlock, The Clandestine Marriage, and *The Scape Goat,* were performed last night. Nothing can more clearly prove the attraction of Mr. Liston, than the comparative emptiness of this theatre since his secession, notwithstanding the close of the two winter theatres. What is become of Mr. Osbaldistone?—Provincial fame is high in his praise; and his debut in a principal part might be of assistance to the treasury.

English Opera-House.

We were attracted to this Theatre, last night, with a view of witnessing the debut of Mr. G. Penson, in *Figaro. The Barber of Seville* is a composition, at least as to character, essentially foreign.—The Barber himself is as little comprehended on our stage as *Falstaff* would be at the Theatre Francois; there is a mobility, a neat accordance of action and music, an immersion in the business of the scene, in which we are far behind the French and Italian stages in comic opera, and in nothing so much as in this identical part. The English version of it was, however, well supported by Mr. Penson: his countenance is not sufficiently versatile—his action easy, though not always very graceful—his voice by no means deficient; on the whole, we augur well of his success. His first duet with *Fiorella* was encored; this, however, in a great measure was to be ascribed to Mr. Pearman, whose singing is certainly of the first order. Miss Paton's *Rosina* was, as always, delightful; by the way, a morning paper made a strange mistake relative to this young lady in *Tarrare,* observing that the younger Miss Paton played the character of *Ninette,* wonderfully like her sister—a sagacious discovery, as Miss Paton herself played it. We beg Mr. Wrench's pardon—but we had nearly forgotten to notice his first appearance as the *Count,* and can only say of it, that it was almost as spirited as Jones's, but certainly by no means so elegant. It would be useless, at this time of day, to express our admiration of Miss Kelly, as *Harriet,* in *Is He Jealous?* We can safely say, too, that Wrench, in his original character of *Belmour,* stands perfectly unrivalled; wherever the humour is *non chalant,* and apparently serious, there is no light comedian living that surpasses him.—In *The Spoil'd Child,* Miss Goward proved herself worthy of her able instructress, Miss Kelly.—The house was not very well attended.

SADLER'S WELLS.—For a rural retreat, a sparkling glass of Port, and a delightful evening's amusement, visit the boxes of this theatre. The following pieces are nightly performed to numerous audiences; *The Two Gregories; Alonzo the Brave; or, the Bridal Spectre;* and the new Pantomime, entitled *Hot and Cold.* The combat between Messrs. Williams and J. S. Grimaldi, in the second piece, is excellently managed.

A gentleman, of the name of Ward, who, some seasons since, performed Irish characters at the Haymarket Theatre, is a great favorite at New Vauxhall, Pentonville. On Tuesday evening he was very happy in the selection and execution of some of his *native ditties.*

Morton is, we understand, employed in writing a new comedy, which, we believe, is to be performed at Covent Garden during the next season. It is delightful to find that this dramatic veteran retains spirit enough to enliven us, at a season when mirth and comedy are so wofully wanted.

Fashionable Exhibitions—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chape painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton; with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Great Room, Spring Gardens.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also MONS. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

POECILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Château and Park of Versailles, and the Interior of Canterbury Cathedral. Open from 10, till dusk.—Admittance 1s.—Children Half-price.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Miss LINWOOD'S celebrated Pictures in Needle-work, Leicester-square.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons. £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade Haymarket—*Finest Champaign* 63s.

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All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera.

This Evening, (first time) a Melo-Drama, called

The Last Guerrilla.

Lieutenant Damien, } Officers in the French Service { Mr PEARMAN,
Lieutenant D'Avoux, } { Mr THORNE,

Alvez, Mr BENNETT,

(*Of the Theatre Royal, Drury Lane, first appearance this Season*)

Losquez, Mr ARCHER,

(*Of the Theatre Royal, Drury Lane, his first appearance*)

Don Sosa, (Father of Clara) Mr CLIFFORD,

Martin.....Mr SALTER, Sentinel.....Mr PROUD,

Michael, Mr G. SMITH,

Serjeant, Mr EAST, Perez, Mr COOPER,

Clara Sosa, Miss HAMILTON,

Gianetta, (her Attendant) Miss GOWARD, Mary, Miss GRAY.

After which, the Comic Operetta of

FREE and EASY.

Sir John Freeman, Mr WRENCH,
Mr Courtly, Mr BARTLEY, Ralph, (2nd time) Mr KEELEY,
Michael, Mr W. CHAPMAN,
Richard, Mr POWER, Peter, Master BENSON,
Mrs Courtly.....Miss GOWARD, Eugenia.....Miss CARR,
Gertrude, Miss KELLY,
Rose, Miss H. BODEN, Cook, Mrs JERROLD.

To conclude with the Comic Operetta of

The Rendezvous.

Simon, Mr W. CHAPMAN,
Capt. Bolding.....Mr THORNE, Charles.....Mr J. BLAND,
Quake, Mr W. BENNETT, Smart, Mr SALTER,
Sophia, Miss KELLY,
Lucretia, Miss CARR, Rose, Mrs J. WEIPPERT.

To-morrow, Tarrare.

Theatre Royal, Hay-Market.

This Evening, the Farce of The

Actor of All Work.

Velinspeck, [Manager of a Country Theatre] Mr GALLOTT,
Multiple, (a Strolling Actor) Mr J. REEVE,
Alexander, (Multiple's Man Servant) Miss M. EBSWORTH.

ASSUMED CHARACTERS.

Matthew Stuffy, [a Prompter].....Mr J. REEVE!
French Tragedian.....Mr J. REEVE!!
Robin Scrawky, [an Apprentice].....Mr J. REEVE!!!
Andrew M'Sillergrip, [a Scotch Pawnbroker]...Mr J. REEVE!!!!
Mrs. M'Sillergrip, [Pawnbroker's Wife].....Mr J REEVE!!!!!
Fat Coachman.....Mr J. REEVE!!!!!!

After which, the Comedy of The

School for Scandal.

Sir Peter Teazle. Mr W. FARREN,
Crabtree, Mr WILLIAMS, Trip, Mr COVENEY,
Sir Oliver Surface.....Mr YOUNGER,
Charles Surface, Mr VINING,
Moses, Mr WILKINSON, Snake, Mr JOHNSON,
Sir Benjamin Backbite, Mr W. WEST,
Joseph Surface, Mr COOPER,
Careless, Mr RAYMOND, Rowley. Mr LEE,
Sir Harry (with a Song) Mr HUCKEL,
Maria, Miss GLOVER, Sneerwell, Mrs CLIFFORD,
Lady Teazle, [2nd time] Mrs PINDAR,
Mrs Candour, Mrs GIBBS.

To conclude with the Musical Entertainment, called

ROSINA.

Belville, Mr A. LEE, (from Dublin, his 1st appearance here)
Captain Belville.....Mr HUCKEL, William.....Mr W. WEST,
First Irishman, Mr LEE,, Second Irishman, Mr TULIP,
Rosina, Miss GEORGE,
Dorcas, Mrs KENDALL, Phœbe, Mrs HUMBY.

To-morrow, Mrs Wiggins, with Love and Gout, &c.